Title: Finding Ways- The Establishment of Taiwan's Cultural Route of Industrial Heritage

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Abstract

The idea of Cultural Route has a long history in Europe since 1987. Until 2021, there are 45 Cultural Rotes which have been inscribed by the Council of Europe.

Among the diverse themes which represent and promote the common value and identity of great Europe, the European Route of Industrial Heritage (ERIH) is particularly focused on the industrial heritage value and promote the European industrial history and their impacts on society.

Inspired by the concepts of Cultural Route and ERIH, “Taiwan's Cultural Route of Industrial Heritage” are emerged as a prototype for the networking and communication of related industrial heritage sites in 2019. The methodology is focused on analyzing the *Cultural Route Character* from The International Council on Monuments and Sites, and the system of European Route of Industrial Heritage with the brief survey of 5 representative industries of Taiwan. This paper illustrates the definition, types and potential system of Industrial Cultural Route in Taiwan. In addition, it shows the ongoing network development of industrial heritage in Asia. Through these new dimensions of conservation policy of industrial heritage in Taiwan, they become a show case for industrial heritage, connecting sites, history, memories, production techniques and modern life to Asia and globally. Ultimately, we hope to build a meaningful connection between industrial heritage and contemporary life in Asian countries- The Asia Network of Industrial Heritage. .

Key Words: Cultural Route、Industrial Heritage、Industrial Cultural Route、Cross Boundary Connection