

Using Drama to Teach In Other Subject Areas

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1. **Warmups, Groupings, and Relationship Building**
 - a. Where Do I Fit In?
 - b. Speed Dating
 - c. I Love Life
 - d. Atom

2. **Welcome** - and what will we be working on together?
 - a. Understanding what drama is and isn't
 - b. Examples of using drama, and drama strategies, generally in the classroom and in a variety of subject situations

3. **Some important considerations:**
 - a. Drama is not just plays
 - b. Drama is not merely play without purpose
 - c. Making the warmups etc. subject specific
 - d. Multiple Intelligences / Kinetic Learning / Length of Focus
 - e. Creativity does not always have to be limited to the final project - it can demonstrate learning or stimulate discovery
 - f. The Importance of Relationships - and the lie of not enough time
 - g. Fostering empathy
 - h. *Building towards* successful group work

4. **Physicalizing Learning**
 - a. Statue Museum
 - b. Machines
 - Simple
 - With narration and / or dialogue and / or interview
 - c. Timelines and Number Lines
 - d. Body Mapping - "Where are you from? Where have you been?"
 - e. Tableaus
 1. Introducing a story / chapter / unit
 2. Demonstrating learning
 3. Tabloid Tableaus

4. The Pageant Wagon

5. Role Play

- a. Interviews in role
 - 1. Famous People
 - 2. TMATTY
 - 3. Interrogation
 - 4. TV Talk Show
- b. R.A.F.T.S.
 - 1. News Reports
 - 2. Diary Entries
 - 3. Others - in your subject area
- c. Parallel Situations
 - 4. To introduce a topic / unit / story
 - 5. Create your own!
- d. BARNGA and other simulations

6. Approaching *any* character / person / historical figure like an actor

- 1. Who am I?
- 2. Where am I?
- 3. What just happened?
- 4. What do I want?
- 5. How much do I want it?
- 6. How am I going to get it?
- Try with specific characters. Consider general 'background' characters - the ensemble - in a situation. What is *their* story?
 - Historical events?
 - Literature?
 - Scientific discoveries?

7. Language Work (not just for ELA!)

- 1. Tongue Twisters / Emphasis Drills
- 2. Choral Speech with thematic works and Readers Theatre from varied sources
 - 1. Literature - stories, poems, fables
 - 2. Recipes (Think "Waitress")
 - 3. Letters home

8. What else would you like to know or try?